

# Drei Lieder für Sopran und Klavier

(1967)

Sopran

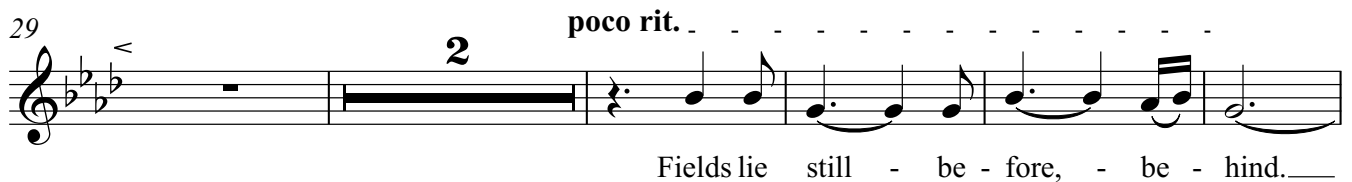
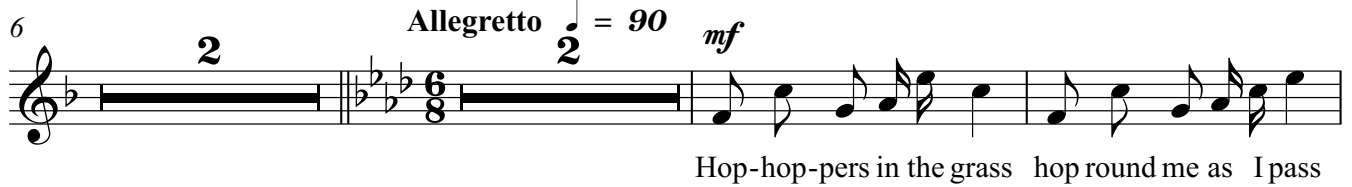
nach Gedichten von Robert K. Meredith

Friedrich Radermacher

## 1. Definition: For Jane

**Poco adagio** ♩ = ca. 70

**a tempo**



## Sopran

## Sopran

56

poco rit. 4



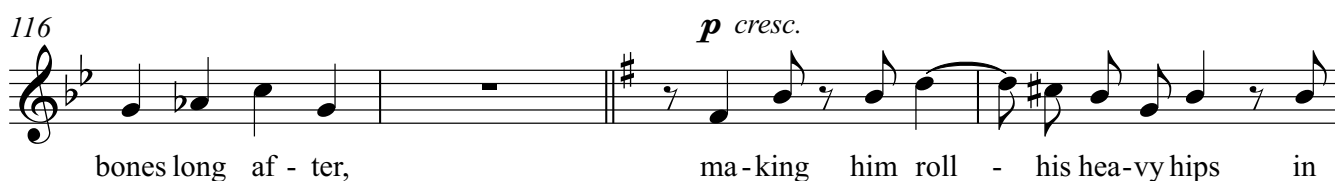
110



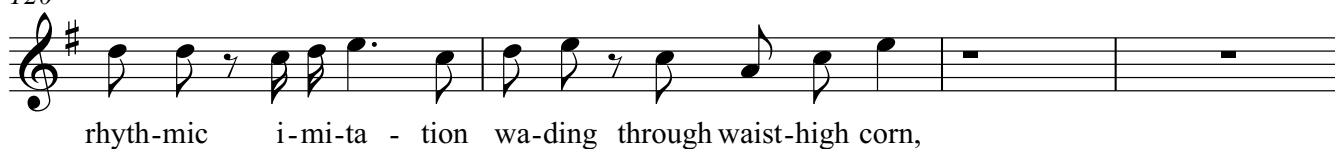
113



116



120



ad libitum

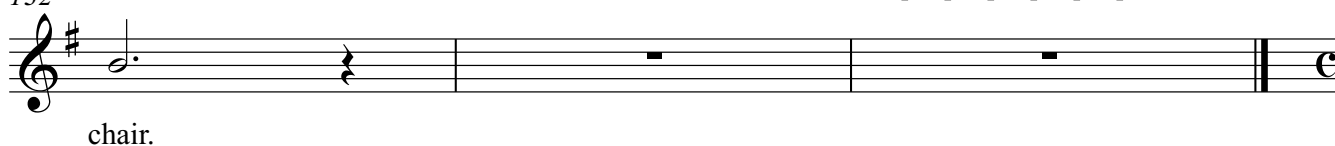
124



127

132 **Piu lento**

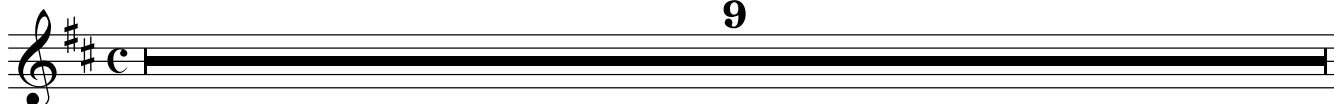
rit. . . . .



Andante ♩ = 80

## 3. From the Front Porch

9



**Sopran**

144 *p*

in a sky suf - fused - with sun and blue, \_\_\_\_\_

150 **a tempo**  
*mf*  

 an i - ci - cle hang - ing, spark - ling all glass and glit - ter, cry - stal -

158

britt-le, chan-lier and shi-ning whir-ling a world in litt-le,

166

The musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The melody for 'a world in litt-le' spans measures 166 to 170. Measure 166 starts with a whole rest, followed by a quarter note G4, a half note A4, and a quarter note B4. Measure 167 contains a half note C5, a quarter note D5, and a quarter note E5. Measure 168 has a half note F#5, a quarter note G5, and a quarter note A5. Measure 169 features a half note B5, a quarter note C6, and a quarter note D6. Measure 170 begins with a whole rest, followed by a quarter note E5, a half note D5, and a quarter note C5. The lyrics 'a world in litt-le' are aligned under measures 166 through 170. A fermata is placed over the final note of the phrase. The tempo markings 'rit.' and 'accel.' are positioned above the staff, with a wedge indicating a gradual change in tempo.

a world - - in litt-le, \_\_\_\_\_

a world in litt-le:

175 **a tempo**

**2**

toy town, par-ti-co-loured hou-ses set in snow, fringed

182

trees and in the drip be-low, small boy wal-king a -

189 *p cresc.*

round loo-king up, try-ing to get the point, re - cei - ving it's

196 poco rit. -

sprink - led bles - sing, re - cei-ving it's sprink - led bles - sing.

204

I cic-le: I cyc - - le.

9'35.0"